

# annalisa sonzogni

lives and works in London

## education

- 11/now** PhD, FADA - Kingston University, London, UK  
**06/08** MA Photography, Royal College of Art, London, UK  
**00/01** Continuing Education Courses, School of Visual Arts, SVA, New York, USA  
**96/98** Center Riccardo Bauer, Photography, Milan, Italy  
**92/96** Academy of Fine Art, Brera, Fine Art, Painting, Milan, Italy

## residencies and workshops

- 12/13** Workshops, Vision Forum. An Opera in Five Acts, DRAF, David Roberts Art Foundation, London, UK  
**2008** Workshop (ANTI) Realism, Guangzhou, China  
**2007** Artist in residence, Gasworks, London, UK  
**2002** Workshop with Nobuyoshi Araki, by Japan Foundation, Venice, Italy  
**2001** Workshops, International Center of Photography, ICP, New York, USA  
**1999** Residence of Artist, École Nationale Supérieure de la Photographie, Arles, France  
**1995** International workshop of Art Colleges, Hiroshima, Japan

## selected solo exhibitions / screenings

- 2010** PASSEGGERI, Palazzo Terragni, Como, Italy  
**2007** PARK HOTEL, Centre of Visual Arts Pescheria, Pesaro, Italy  
**2005** TEOREMA, PRAHA TORINO LYON, Nepente Art Gallery, Milan, Italy  
**2003** MIRAGE, Antonio Colombo Arte Contemporanea, Milan, Italy  
ONCE, Fuorizona Arte Contemporanea, Pescara, Italy  
**2001** PRIVATE, Dryphoto Arte Contemporanea, Prato, Italy

## selected group exhibitions / screenings

- 2012** RECONFIGURATIONS, Kingston University, London  
CREATE, OBSERVE, PERFORM, Alkovi Galleria, Helsinki  
Film Lounge TERRA, Stills Scotland's Centre for Photography, from the collection Careof DOCVA, Edinburg, UK  
**2011** SAPERI FEMMINILI, Arsenale Museum, Iseo - Brescia, Italy  
**2010** SIMPLYCITY, Quare Project space, London. [www.or-bits.com](http://www.or-bits.com)  
PHOTOGRAPHY? Careof DOCVA, Milan, Italy  
ROAMING. Transition a private matter, VYŠEHRADSKÁ project space, Prague  
SUPERMEGADROPS 6, Crac Centro ricerca Arte Contemporanea, Cremona, Italy  
RUKANDJI, Collegio Armeno Moorat-Raphael, Venice, Italy  
TEACHING PHOTOGRAPHY, Museum Folkwang, Essen, Germany  
LIGHTHOUSE On ResoVision, TV station broadcasting from Frieze Art Fair, screening  
**2009** DA GUARENE ALL'ETNA 2009, Fondazione Sandretto Re Rebaudengo, Guarene, Italy  
REVELING IN FAILURE, Tactile BOSCH, Cardiff, UK  
VIDEO IT, Merz Foundation, screening, Turin, Italy  
(ANTI) Realism - Workshot 3, Adele C Gallery, screening, Rome, Italy  
LA Video Library, screening, show curated by Richard Healy, Crisp London Los Angeles at Art LA, Los Angeles USA  
(ANTI) Realism - Workshot 2, screening, Erba, Besançon, France  
**2008** VIDEO CLUB, North West Film Forum, Seattle, USA  
VIDEO CLUB, screening, Lighthouse, Brighton, UK  
(ANTI) Realism - Workshot 1, screening, Norrköping Konsthall, Sweden  
RCA Show, screening, Royal College of Art, London, UK  
**2007** OPEN STUDIO, Gasworks, London  
FAILURE, screening, Photomonth, Krakow, Poland  
MAN GROUP PHOTOGRAPHY, Royal College of Art, London

- 2005** LANDSCAPE AS A METAPHOR, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany  
 RACCONTO DI UN LUOGO, Palazzo della Triennale, Milan, Italy  
 FRAGMENTS OF CONTEMPORARY URBAN LIFE, City Hall Art Space and Italian Cultural Institute, San Francisco, USA
- 2004** RETENTIVA, Italian Pavilion, Venice, Italy  
 IMMAGINI DEL NOSTRO TEMPO, Sandretto Re Rebaudengo Foundation photography collection, IVAM, Valencia, Spain  
 ANTEPRIMA TORINO, XIV ESPOSIZIONE DELLA QUADRIENNALE D'ARTE, Turin, Italy
- 2003** ABSENCE/PRESENCE, une nouvelle génération d'artistes italiennes, Le Botanique, Bruxelles, Belgium  
 GE/03, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
 IN FACCIA AL MONDO, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
- 2002** BYE BYE BABY, Galleria Giancarla Zanutti, Milan, Italy  
 PASSAGGIO DI TESTIMONE, Italian Pavilion, Venice, Italy  
 6. INTERNATIONALE FOTOTAGE HERTEN VISION OF EUROPE, Herten, Germany  
 WORK IN PROGRESS, Milan, Italy  
 MENOTRENTA, Museo Civico Antonio Olmo, Savigliano (CN), Italy  
 VIASATELLITE, Mercati di Traiano, Museo dei Fori Imperiali, Rome, Italy
- 2001** CONCEPTION '01, New York University, N.Y.C
- 2000** GIOVANE FOTOGRAFIA ITALIANA, Galleria Civica Modena, Italy
- 1999** EUROPEAN AGFA DIGITAL PORTRAIT AWARD, Palau Sant Marçal, Barcellona, Spain
- 1998** FOTOESORDIO, Università di Tor Vergata, Rome, Italy  
 GIOVANICHESIRACCONTANO, Palazzo della Triennale, Milan, Italy
- 1997** PRIMA BIENNALE DI FOTOGRAFIA, Trevi Flash Art Museum

#### awards / fellowships

- 2010** BOW CROSS ARTIST RESIDENCY, Acme Studios, London, Shortlist
- 2008** MAN GROUP PHOTOGRAPHY, Royal College of Art, London, Third prize  
 NFTS (National Film and Television school) RCA (Royal College of Art) Artist Moving Image Award, London, Shortlist
- 2007** MAN GROUP PHOTOGRAPHY, Royal College of Art, London, Shortlist
- 2005** PREMIO RICCARDO PEZZA, Palazzo della Triennale, Milan, Italy, First Prize
- 1999** SAVIGNANOVARLES, Fellowship at the École National de la Photographie of Arles, France  
 EUROPEAN AGFA DIGITAL PORTRAIT AWARD, Palau Sant Marçal, Barcellona, Spain
- 1998** FOTOESORDIO '98, University of Rome, Italy, First prize
- 1997** PRIMA BIENNALE DI FOTOGRAFIA, Trevi Flash Art Museum (First Prize ex-quo)
- 1995** International workshop of Art Colleges, Hiroshima, Japan, Fellowship

#### lecturers / conferences

- 2012** STILL ARCHITECTURE: PHOTOGRAPHY VISION CULTURAL TRANSMISSION.  
 IS IMAGE ARCHITECTURE? International conference at CRASSH, Department of Architecture, University of Cambridge, Cambridge, UK  
 PARTICIPATION IN PHOTOGRAPHY: MEMORY, ARCHIVES&AUTHORSHIP, Urban Photo Festival, Fotosynthesis, London, UK  
 URBAN DESIGN ELECTIVES 2012/13, Fintional and Factual Cities, Westminster University, London, UK